



GRAB N' GO ACTIVITY:

Class Painting

OVERVIEW:

This technique can be used for a variety of age groups. The level of complexity can be based on the reference image chosen and the number and size of the individual squares used.

MATERIALS:

- Variety of brushes depending on the size of the image and the detail required.
- Illustration Board (hot pressed smooth surface) provides a stable surface on which to paint and holds up to numerous layers of paint.
- Sharp knife or box cutter to cut illustration board.
- Value scales -available from art supply or photography stores (optional).

OBJECTIVE:

To produce a detailed realistic painting, each student will paint a portion of the painting focusing on abstract shapes, patterns, colours, values, textures within their own square. Once finished, all the pieces are reassembled to produce one painting.



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SOURCED AND ADAPTED FROM: Disney Family Crafts

Ages: 8 - 13

Time: 30 - 60 minutes

PROCEDURE

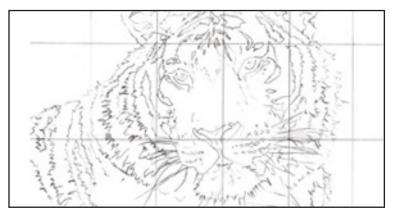
- Step 1: Choose an animal and find a clear, detailed reference photograph of it (an animal big in the picture may work the best)
- Step 2: Divide the photograph into equal sized parts (a grid) possibly based on the number of students in the class.
- Step 3: Enlarge the gridded image so that each square is a size that can be easily worked on and so that students can easily see all the subtle details of colour and shape within the square. Give each student a photograph square and a piece of illustration board cut to the same size (with or without the traced image on it depending on age/ability of the students). Amount of detail can be varied depending on complexity required.
- Step 4: Explain the value scale (see below) and show students how colour can be interpreted from white to black.
- Step 5: Demonstrate how fur brush strokes should go in the correct direction (same applies to feathers on birds). e.g. Brush strokes on fur should be painted in the direction of growth.
- Step 6: Frame the and hang it in the school with reference photograph and names of the students who painted each square.
- Help: Check out the example on the next page to see how the project is done.



Step 1 - Find Picture and Grid it out



Step 2 - Trace it out



Step 3 - Grid the trace



Step 4 - Have children paint/colour their squares, then frame the final product after placing all the squares together.